



WESTERN DISTRICTS ASSOCIATION OF CAMERA CLUBS (WDACC) INDIVIDUAL MEMBERS SALON PRINT & DIGITAL IMAGES 2024

This competition is held between financial, individual members of affiliated clubs of the Association.

The 2024 competition is for images submitted both printed & digitally.

Each member may enter up to THREE (3) images in each section.

Minimum Entry Fee is \$5 per entrant or \$1 per image – whichever is the greater.

All digital files must be named as shown below and match details on the entry form.

A digital file for printed images must also be uploaded. This is for administrative purposes only and the actual print must be submitted for judging on the 7th of September.

AI generated images are not eligible for entry.

All images must be the work of the author. Metadata must be provided if requested by the judge.

Entries close at 11:59pm on the 31st of July 2024.

Prizes will be awarded for 1st, 2nd & 3rd in each section for both printed & digital images.

Images are to be uploaded by entrants to My Photo Club on the WDACC website.

Your entry form must be emailed to wdacc1@gmail.com

An acknowledgement will be sent within 3 days of receipt. Please follow up if not received.

Entry Fees to be deposited to:
Orange Photography Club
BSB: 802-129
ACC: 100107188

Please put your surname and club name in the payee description line

Images are to be named showing the Section and Position on the entry form, the author's initials, the Club initials and the image title

Eg: **A02_js_pcc_bluesky.jpg** (section **A** entry number **02**_from **Joe Smith_Parkes Camera Club_titled **Blue Sky****)

As per NSWFCC guidelines files must be submitted as .jpg with maximum dimensions of 1920px wide or 1200px high. File size should not exceed 2 MB



**WESTERN DISTRICTS ASSOCIATION OF
CAMERA CLUBS (WDACC)
INDIVIDUAL MEMBERS SALON
PRINT IMAGES 2024**

Name:	
Email:	
Club	

Section		Title
A	Iconic Central West Landscape or Landmark Colour or Monochrome	A1
		A2
		A3
B	Native Australian Flora Colour or Monochrome	B1
		B2
		B3
C	Native Australian Fauna Colour or Monochrome	C1
		C2
		C3
D	Still Life Colour or Monochrome	D1
		D2
		D3
E	Monochrome	E1
		E2
		E3
F	Sport/Action Colour or Monochrome	F1
		F2
		F3
G	Macrophotography Colour or Monochrome	G1
		G2
		G3
H	Open Subject Colour only	H1
		H2
		H3

Total No. of Entries: _____ @\$1each \$_____ (minimum payment \$5.00)

For Office Use Only – Received: No of Images _____ \$_____

Please ensure all images are uploaded to the correct gallery. Please contact wdacc1@gmail.com if you encounter any difficulties with uploading your images



**WESTERN DISTRICTS ASSOCIATION OF
CAMERA CLUBS (WDACC)
INDIVIDUAL MEMBERS SALON
DIGITAL IMAGES 2024**

Name:	
Email:	
Club	

Section		Title
A	Iconic Central West Landscape or Landmark Colour or Monochrome	A1
		A2
		A3
B	Native Australian Flora Colour or Monochrome	B1
		B2
		B3
C	Native Australian Fauna Colour or Monochrome	C1
		C2
		C3
D	Still Life Colour or Monochrome	D1
		D2
		D3
E	Monochrome	E1
		E2
		E3
F	Sport/Action Colour or Monochrome	F1
		F2
		F3
G	Macrophotography Colour or Monochrome	G1
		G2
		G3
H	Open Subject Colour only	H1
		H2
		H3

Total No. of Entries: _____ @\$1each \$_____ (minimum payment \$5.00)

For Office Use Only – Received: No of Images _____ \$_____

Please ensure all images are uploaded to the correct gallery. Please contact wdacc1@gmail.com if you encounter any difficulties with uploading your images



WESTERN DISTRICTS ASSOCIATION OF CAMERA CLUBS (WDACC) INDIVIDUAL MEMBERS SALON PRINT & DIGITAL IMAGES 2024

DEFINITIONS

AI images are not permitted. This means that any form of manipulation that alters the truth of the photographic statement is not allowed. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome.

Iconic Central West Landscape or Landmark

For the purpose of our competition, the **Central West** encompasses the following areas:

- Bathurst Region
- Blayney Shire
- Cabonne Shire
- Cowra Shire
- Dubbo Shire
- Hay Shire
- Lachlan Shire
- Lithgow City
- Mudgee Shire
- Oberon Shire
- Orange City
- Parkes Shire
- Weddin Shire
- And any other shire that a participating club is from.

Iconic means prominent, well-known, notable, famous, renowned, famed.

Landscape - natural scenery with land and sky-based elements displayed in a pictorial fashion. May include evidence of man, people and or animals.

Landmark - an object or feature of a landscape or town that is easily seen and recognised from a distance, especially one that enables someone to establish their location.

Native Australian Flora are those plants which have originated and evolved on the Australian continent.

Native Australian Fauna is all the animal life present including birds, mammals, amphibians and reptiles which have originated and evolved on the Australian continent. Images that directly or indirectly show any human activity threatening the life or welfare of a living organism are not allowed.

Still life - a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. An arrangement of inanimate objects whether natural, manmade or a combination of both in an artificial or natural setting.

Monochrome - any photography containing shades of only one colour (including black and white). If toning is carried out, it must be over the total photograph, partial toning and/or the addition of extra colour is not acceptable in the monochrome section.

Sport/Action - a photo featuring a person or people participating in some form of sporting event or an image depicting a person or people doing something in a non-leisurely manner eg sports, an emergency, at play or at work.

Macro photography - an image where the subject is the same size or larger on the sensor. This constitutes an image ratio of 1:1 up to 5:1.

Colour – any image that is not a monochrome. It includes a monochrome photograph that has been partially toned or has had colour added.